

Johann Christian Geisler (1729-1815, Herrnhut):
Gott, man lobt dich in der Stille zu Zion

Textfassung: Andreas Marti 2023. Original in B-Dur (SSAB)

Andante

The musical score is written in B major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The vocal line begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and continues with eighth and quarter notes, including several trills. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Dynamics include piano (p) and forte (f). The second system contains four empty staves for additional instruments.

Musical score for measures 7-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves contain complex melodic lines with frequent triplets and slurs. The third staff (alto clef) contains a steady accompaniment of quarter notes. The fourth staff (bass clef) contains a bass line with triplets and slurs.

Empty musical staves for measures 7-12, corresponding to the first system above. It consists of two treble clefs and two bass clefs, all of which are currently blank.

Musical score for measures 13-18. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The first two staves contain melodic lines with triplets and slurs. The third staff (alto clef) contains a steady accompaniment of quarter notes. The fourth staff (bass clef) contains a bass line with quarter notes. The dynamic marking *p* (piano) is present in measures 15, 16, and 17.

Empty musical staves for measures 13-18, corresponding to the second system above. It consists of two treble clefs and two bass clefs, all of which are currently blank.

19

f

f

f

f

24

p *tr* *pp* *tr* *f*

p *tr* *pp* *tr* *f*

p *pp* *f*

p *pp* *f*

Gott, man lobt dich, man lobt dich in der Stille, man lobt dich in der Stille, man

Gott, man lobt dich, man lobt dich in der Stille, man lobt dich in der Stille, man

Gott, man lobt dich, man lobt dich in der Stille, man lobt dich in der Stille, man

Gott, man lobt dich, man lobt dich in der Stille, man lobt dich in der Stille, man

30

lobt dich, man lobt dich, man lobt dich in der Stil-le zu Zi-on, man lobt dich, man
 lobt dich, man lobt dich, man lobt dich in der Stil-le zu Zi-on, man lobt dich,
 lobt dich, man lobt dich, man lobt dich in der Stil-le zu Zi-on, man lobt dich,
 lobt dich, man lobt dich, man lobt dich in der Stil-le zu Zi-on,

36

lobt dich, Gott, man lobt dich in der Stil - le zu Zi - on, man
 in der Stil-le, man lo-bet dich zu Zi-on, man lo - bet
 in der Stil-le, man lo-bet dich zu Zi-on, man lo - bet
 in der Stil - le zu Zi - on, man

42

f *ff*

lo - bet dich zu Zi - on.

dich zu Zi - on.

dich zu Zi - on.

lo - bet dich zu Zi - on.

48

p *p* *p*

Zu dir er - hebt sich

Zu dir er - hebt sich

53

un - ser Be - ten, zu dir er - hebt sich

un - ser Be - ten, zu dir er - hebt sich

57

un - ser Be - ten. Gott, man lobt dich

un - ser Be - ten. Gott, man lobt dich

Gott, man lobt dich

Gott, man lobt dich

61

p *pp*

in der Stil - le man lobt dich in der
 in der Stil - le
 in der Stil - le
 in der Stil - le

66

tr

Stil - le, Gott, man lobt dich in der Stil - le zu
 Gott, man lobt dich in der Stil - le zu
 Gott, man lobt dich in der Stil - le zu
 Gott, man lobt dich in der Stil - le zu

70

Measures 70-73 of a musical score in G major. The score consists of four staves: two treble clefs and two bass clefs. The first two staves have a dynamic marking of *f*. The first staff features a triplet of eighth notes in the first measure. The music concludes with a double bar line in the fourth measure.

Four vocal staves, each with a treble clef and a key signature of one sharp (F#). The lyrics "Zi - on." are written below the first staff. The first staff begins with a half note followed by a whole note. The second and third staves begin with a half note followed by a whole note. The fourth staff begins with a whole note. All staves end with a double bar line.