

Daniel Johann Grimm (1719-1760): Ehre sei Gott in der Höhe

Eingangschor der Weihnachtskantate

Original D-Dur

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The time signature is 3/4. The music begins with a forte (*f*) dynamic. The first two staves have a melodic line with a half note followed by a quarter note, then a series of eighth notes. The bottom two staves provide a harmonic accompaniment with quarter notes. Measures 1-4 are shown.

The second system consists of two staves, both treble clefs. Both staves are empty, indicating rests for the vocal parts in measures 5 and 6.

The third system consists of two staves, both treble clefs. The music begins with a rest in measure 7, followed by a melodic line in measure 8. The bottom staff is empty, indicating a rest.

The fourth system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music begins with a forte (*f*) dynamic. The first two staves have a melodic line with a half note followed by a quarter note, then a series of eighth notes. The bottom two staves provide a harmonic accompaniment with quarter notes. Measures 9-12 are shown. Trills are indicated in measures 11 and 12.

The fifth system consists of two staves, both treble clefs. Both staves are empty, indicating rests for the vocal parts in measures 13 and 14.

The sixth system consists of two staves, both treble clefs. The music begins with a trill (*tr*) in measure 15, followed by a melodic line in measure 16. The bottom staff is empty, indicating a rest.

13

Musical score for measures 13-18. The score includes multiple staves with treble, alto, and bass clefs. The music features complex rhythmic patterns, including many triplets, and dynamic markings such as *p* and *f*.

19

Musical score for measures 19-24. The score includes vocal lines and instrumental accompaniment. The lyrics are: Eh-re sei Gott in der Hö-he! The music includes dynamic markings such as *p*, *f*, *tr*, and *ti*.

27

p *f* *p*

Eh-re sei Gott in der Hö - he! Eh-re sei Gott, und Frie-de auf Er-den, und Frie-de auf

36

f *f* *f* *f*

Er-den! Eh - re! Eh - re! Eh - re sei Gott und Frie - de auf

42

Er - den, auf Er - den Frie-de! Eh - re sei Gott, und den Men-schen ein
und den
und den

48

Wohl - -ge - fal - len, ein Wohl - -ge - fal - len, den Men - schen_ ein_ Wohl -
Men-schen ein Wohl - -ge - fal - len, ein Wohl - -ge - fal - len, ein Wohl - ge -
Wohl - -ge - fal - len, ein Wohl - -ge - fal - len, den Men - schen_ ein_ Wohl - ge -
Men-schen ein Wohl - -ge - fal - len, ein Wohl - -ge - fal - len, ein Wohl - ge -

54

tr

f *p*

f *p*

f *p*

fal - len. Eh-re sei Gott in der Hö - he!

f *p*

61

Adagio

ff

ff

ff

ff

Eh-re, Eh-re, Eh - re sei Gott!

ff